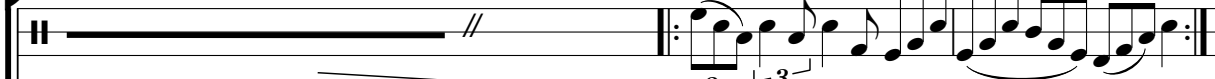
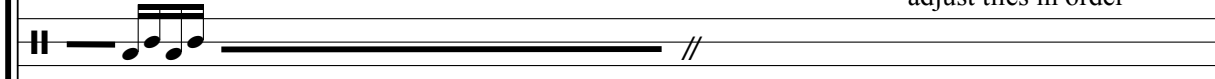


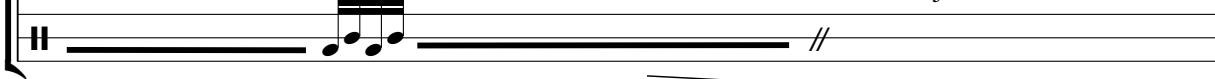
112 **N**

adjust tiles in order

solo ad lib (4 bars roughly)

1.  *mp*

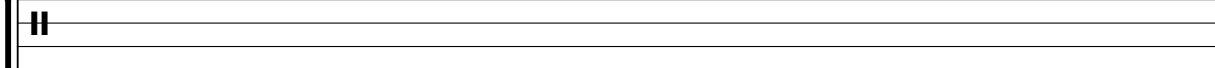
2.  *p*


3.  *p*

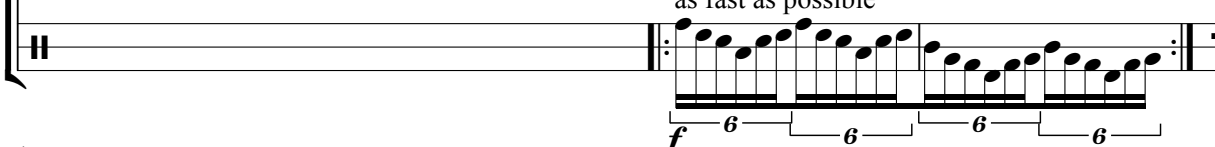
adjust tiles in order

adjust tiles in order

113

1. 

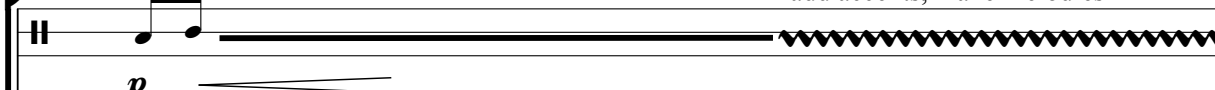
2.  *mp*

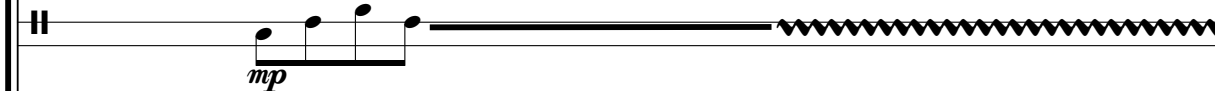
3.  *f*


solo ad lib (4 bars roughly)

solo ad lib (a bit more than 4 bars) as fast as possible

114 4 mallets

1.  *p*

2.  *mp*

3.  *mp*

4 mallets

4 mallets

- ad lib. on ♩, ♪, etc, 30-60s

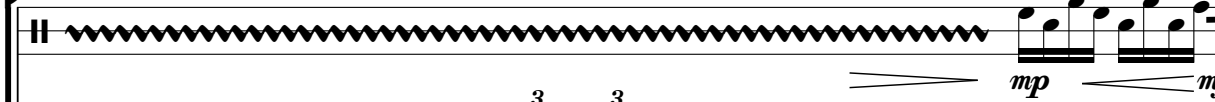
- add accents, make melodies


- don't add too many new pitches at once.

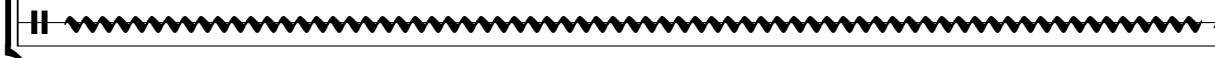
- try to hear the harmony

- cut out for a while if you want to

115

1.  *mp* *mf*

2.  *mp*

3. 

high pitches